THE ORIGINAL
MORRIS & Co
Ben Pentreath
THE QUEEN SQUARE COLLECTION
DESIGN BOOK
Ben Pentreath’s Queen Square Collection for Morris & Co. We’ve no doubt that lovers of interior design around the globe will rejoice (as we did) at this combination of words. A seamless meeting of minds between an iconic brand and one of the country’s most sought after interior designers, the Queen Square Collection is named after the road that housed the first Morris & Co. factory and showroom.

This Autumn/Winter, Morris & Co. is thrilled to launch its latest collection, produced in collaboration with Ben Pentreath. Featuring original designs across 18 fabrics and 18 wallpapers, Queen Square fills us with a nostalgic familiarity.

Queen Square was styled exclusively by Ben at his stunning Dorset home, with photography featuring in the collection’s pattern books.

The launch comprises two books: Ben Pentreath The Queen Square Collection Fabrics and Ben Pentreath The Queen Square Collection Wallpapers.

To see the collection in its entirety, please visit stylelibrary.com/morris&co

#MORRISXBENPENTREATH

ALL WALLPAPERS AND FABRICS DESIGNED AND MANUFACTURED IN ENGLAND
A NOTE FROM
BEN PENTREATH...

“I’ve loved the William Morris archive for as long as I can remember; but one of the recurring themes for me is the beautiful colourways developed by Sanderson in the 1960s. If, like me, you’re old enough to remember everyone’s houses in the 70s and early 80s decorated with seagrass squares on the floor and William Morris on the walls and the sofa, you’ll understand the deep nostalgia and sense of a slightly simpler time that these patterns evoke. There is a sense of comfort and happiness in these fabrics and patterns that could not be more relevant today.

The Sanderson studio recoloured many of Morris’s patterns in beautiful, rich tones – olive greens, burnt orange, vivid turquoise – that, as it happens – are colours I return to again and again in my own interiors. I remember a friend’s house in Hampstead, decorated top to toe in Morris & Co. papers from this book; their kitchen, with Blackthorn on the walls and red Magistretti chairs, is classic 70s. Another friend has a beautiful family house in Tuscany that - at one end of a dreamy sitting room - has a sofa in an olive-green Willow Bough that is one of the most beautiful fabrics I know. The ability to work with the Morris & Co. archive, and to draw inspiration directly from these 1960s collections, was a dream come true for me. We have pulled some colours and fabrics directly from the 60’s books, and remixed others to create our own new interpretations.

I find it extraordinary that Morris & Co. patterns, developed in the mid to late 19th century, are still as fresh and relevant 150 years later as they were then. Morris was a master of pattern and repeat; I find his patterns unequalled in their simultaneous simplicity and richness, and we return to them again and again in our work.

For me, personally, living as Charlie and I do, on the upper floors of the Art Workers’ Guild at 6 Queen Square, there’s something almost tangible about this jump across the centuries; the Morris & Co. studio was, for several decades, a few doors up the street from us, at 26 Queen Square. It’s so strange and so wonderful to think of Morris walking these very same Bloomsbury pavements day after day. I’m thrilled to be able to leap the centuries – both geographically and spiritually – in working with these timeless patterns again.”
FINDING PLEASURE IN THE SIMPLE THINGS. ICONIC PATTERNS SHOWCASE THE LONGEVITY AND ENDURING APPEAL OF EXPERTLY CRAFTED DESIGN.
WILLOW BOUGH

MORRIS’S ICONIC WILLOW BOUGH, CREATIVELY RECAST IN RICH POMODORO REDS.
BLACKTHORN

Originally designed by J.H. Dearle in 1892, Blackthorn is a revived design with popping colours on a darker ground. Pair with Willow Bough or Marigold to make for a perfect rustic feel.

CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES
WITH A NOSTALGIC FAMILIARITY, THE QUEEN SQUARE COLLECTION’S INTENSITY OF COLOUR CASTS A NEW LIGHT ON FAVOURITE DESIGNS.
AN ORIGINAL WILLIAM MORRIS DESIGN FROM 1874, VINE
DEPICTS SUCCULENT BUNCHES OF GRAPES TEMPTINGLY
HANGING FROM A COMPLEX WEB OF BRANCHES, SET AGAINST
A BACKGROUND OF DARKENED FOLIAGE. THIS COMPLEX
DESIGN IN DARK OLIVE PERFORMS WONDERFULLY ON ANY
UPHOLSTERED FURNITURE FOR A STUNNING HERITAGE LOOK.
INSPRIED BY ORIGINAL DESIGNS IN OUR ARCHIVE, BACHELORS BUTTON IS GIVEN A MODERN TWIST, AS VIBRANT SWIRLING LEAVES WITHE IN A MEDIEVAL FRESCO STYLE.
This versatile Morris design from 1875 is suitable for a range of purposes in your interior. Consider contrasting vibrant bursts of turquoise/navy alongside a soft sea pink.
DAFFODIL

ANOTHER J H DEARLE CREATION FOR MORRIS & CO. IN 1891, THE DISTINCTIVE DAFFODIL HAS BEEN SCALED DOWN FOR THIS COLLECTION AND INVIGORATED WITH VIBRANT COLOUR. FROM THE DARKENED INTENSITY OF THE OLIVE TO THE SOFTER TONES OF THE ARCHIVE COLOUR WAY, THIS DESIGN WORKS PERFECTLY ACROSS ANY FORM OF DRAPE OR UPHOLSTERY.
TOGETHER, WILLIAM MORRIS’S SUNFLOWER DESIGN FROM 1879 AND KENNET OF 1883 MAKE FOR A PAIRING MADE IN MAXIMALIST FLORAL HEAVEN. COORDINATE STATEMENT RED SUNFLOWER WALLPAPER WITH THE INKY TONES OF A KENNET FABRIC FOR A TRULY SHOWSTOPPING HERITAGE LOOK.
This William Morris classic from 1887 is newly finished with saturated colour combinations. This iconic design offers a fresh perspective on the intertwining stems and delicate leaves of Willow Bough.
THE PLAYFUL BRER RABBIT FROM TRADITIONAL CHILDREN’S STORIES SITS MISCHIEVOUSLY BETWEEN SYMMETRICAL OAK LEAVES AND ACORNS. VIVIDLY RE-COLOURED BY BEN PENTREATH, THIS DESIGN FEATURES BOLD COLOUR COMBINATIONS INSPIRED BY THE MORRIS & CO. ARCHIVE.

BRER RABBIT

WILLOW BOUGH

INK RUSKIN

MARIGOLD

CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES.
MARIGOLD AND CHRYSANTHEMUM MAKE FOR A DELIGHTFUL FLORAL PAIRING. CHOOSE FROM MARIGOLD’S DIVERSE COLOURWAYS, STARTING WITH THE ARCHIVAL FEEL OF CHOCOLATE, TO THE JAPANESE-INFLUENCED AQUA/TURQUOISE. PAIR PERFECTLY WITH CHRYSANTHEMUM’S COLOURFUL SUMMER.
BIRD & ANEMONE

A REMASTERED ARCHIVAL DOCUMENT, THIS DESIGN HAS BEEN TRANSFORMED IN OUR OLIVE/TURQUOISE COLOURWAY INTO A VIBRANT RENDERING OF AN ENGLISH RURAL SCENE. PAIR WITH THE JOYOUS HUES OF PAPAVERA AND HONEYSUCKLE.
SHARING A LOVE OF THE ENGLISH COUNTRYSIDE AND THE BEAUTY THAT SURROUNDS US, THIS COLLECTION FILLS OUR LIVES WITH BEAUTY AND POSITIVITY.
ONE OF THE MOST WELL-KNOWN OF ALL MORRIS WALLPAPERS, THIS DESIGN HAS BEEN REWORKED WITH SOOTHING NEUTRAL COLOURS LIKE THE OPTIMISTIC SUNSHINE YELLOW, FURNISHING ANY SPACE WITH A MORE CONTEMPORARY FEEL.

CLICK ON THE PRODUCT IMAGE TO VIEW ON WEBSITE & ORDER SAMPLES
POPPY

First printed in 1881, Poppy is now available in majestic deep claret or a lighter delicate chocolate, making it the perfect introduction to Morris’s lively florals.
THE QUEEN SQUARE COLLECTION - FABRIC
A COMPLIMENTARY PALETTE FOR THE QUEEN SQUARE COLLECTION

PAIR PERFECTLY WITH...

Choose from this bespoke palette of versatile designs that work perfectly with the Queen Square Collection. Made from 100% linen, Ruskin Weaves from Morris & Co. is an ideal choice to invite the warmth of the country into any space.

Paired with a selection of tones from the Sanderson Paint range, these represent the perfect partner for this iconic collection from Morris & Co.

RUSKIN WEAVES

- Carmine 236860
- Sea Pink 236849
- Teal 236868
- Ink 236854
- Brick 236870
- Saffron 236869
- Evergreen 236865
- Emerald 236866
- Mink 236881

SANDERSON PAINT

- Bengal Red
- French Rose
- Tropical Palm
- Papavera
- Botanical Green
- Broncho
- Canopy Green
- Snowy Owl