THE ORIGINAL

MORRIS & Co Ben Pentreath

THE CORNUBIA COLLECTION

ISSUE II . LAUNCH SS22



REDISCOVER THE DELIGHT OF PATTERN AND COLOUR

CORNUBIA BY BEN PENTREATH



REDISCOVERING THE
DELIGHT OF RICH
PATTERN AND COLOUR

THE CORNUBIA COLLECTION

CORNUBIA BY BEN PENTREATH

FOR MORRIS & CO. COMBINES

TIMELESS DESIGN WITH

THE LANDSCAPE OF

COASTAL CORNWALL





Cornubia is the second collaboration between Morris & Co. and renowned architect and interior designer, Ben Pentreath. Named after the Latin for Cornwall, it's a continuation of his design journey that began with the autumn/winter launch of Queen Square back in 2020. Now, Cornubia completes the seasons with a vibrant story of spring and summer.

Sharing the unequivocal joy of familiarity, this collection is an interpretation of memories. Of sights, sounds, patterns and places. Of experiences and being together. The awakening of a budding landscape, sprinkled with bright greens, copper tipped reds, summer yellows and framed by a sparkling blue sea. Warmth, growth and a renewing of life.

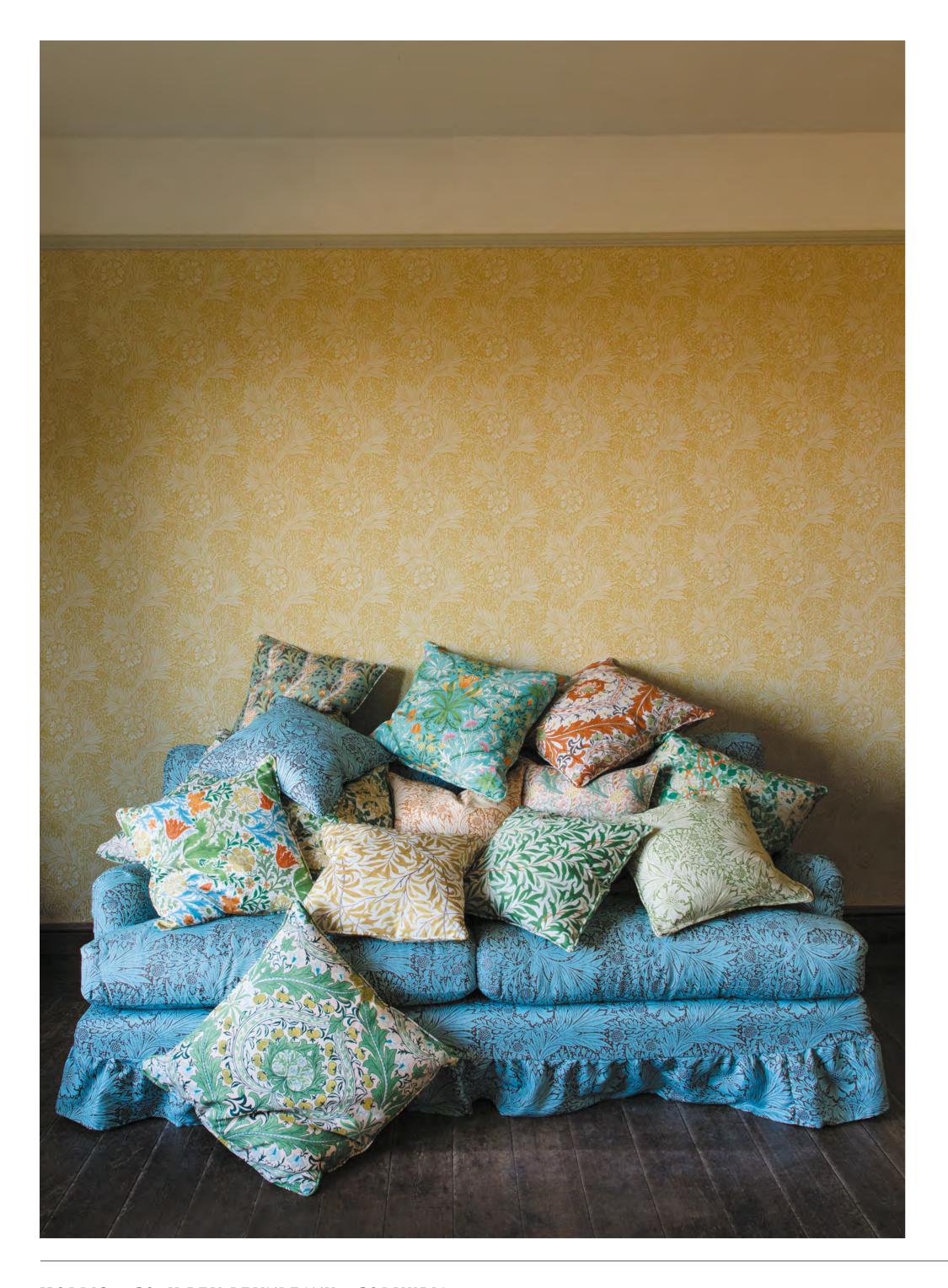


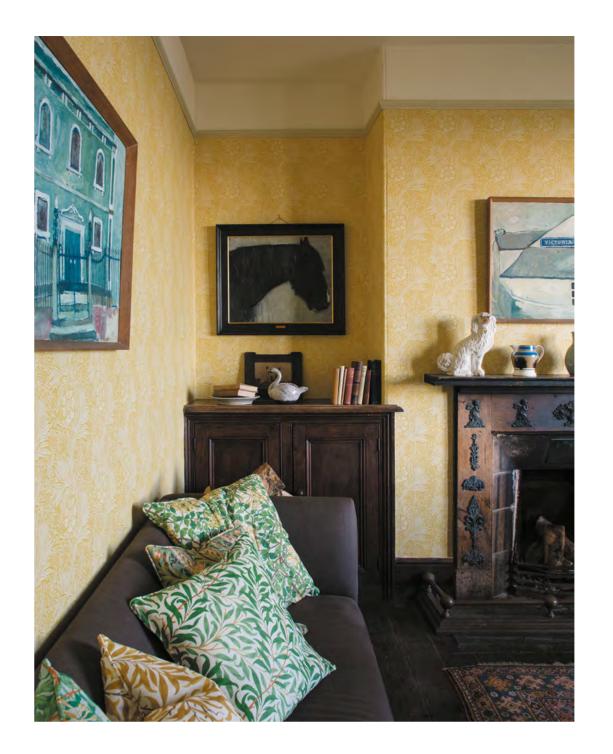


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MORRIS & CO. X BEN PENTREATH / CORNUBIA







Ben says, "I was keen to develop a range that had a different mood and atmosphere to Queen Square – perhaps sunnier and brighter. I began, therefore, with a whole new palette – colours which are on my mind at the moment: tangerine, lemon yellow, primrose, soft pinks, blues and bright apple greens – the colours of spring and summer.

As we translated these new combinations into the historic patterns, there was a visible thrill in seeing how new and happy everything looked and felt! I was like a child in a candy store. Maybe intentional, maybe accidental, but these were the colours and patterns of my mid 70s childhood all over again."











Ben continues, "In developing this collection, as with the last, there are two simultaneous excitements. The first is taking timeless and much-loved classics and casting them in a new light with new colours and combinations – but the second is in reviving old patterns that haven't seen the light of day for too long. Of particular interest is the re-release of two large scale patterns that haven't been in production for decades now – Merton (formerly 'Eden'), and Woodland Weeds.

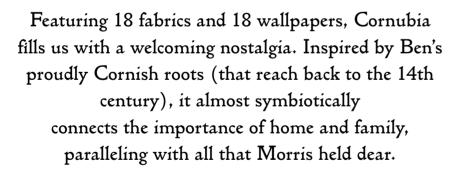
These, together with the new colourings of Compton, make me happier than almost anything else I've seen this year."





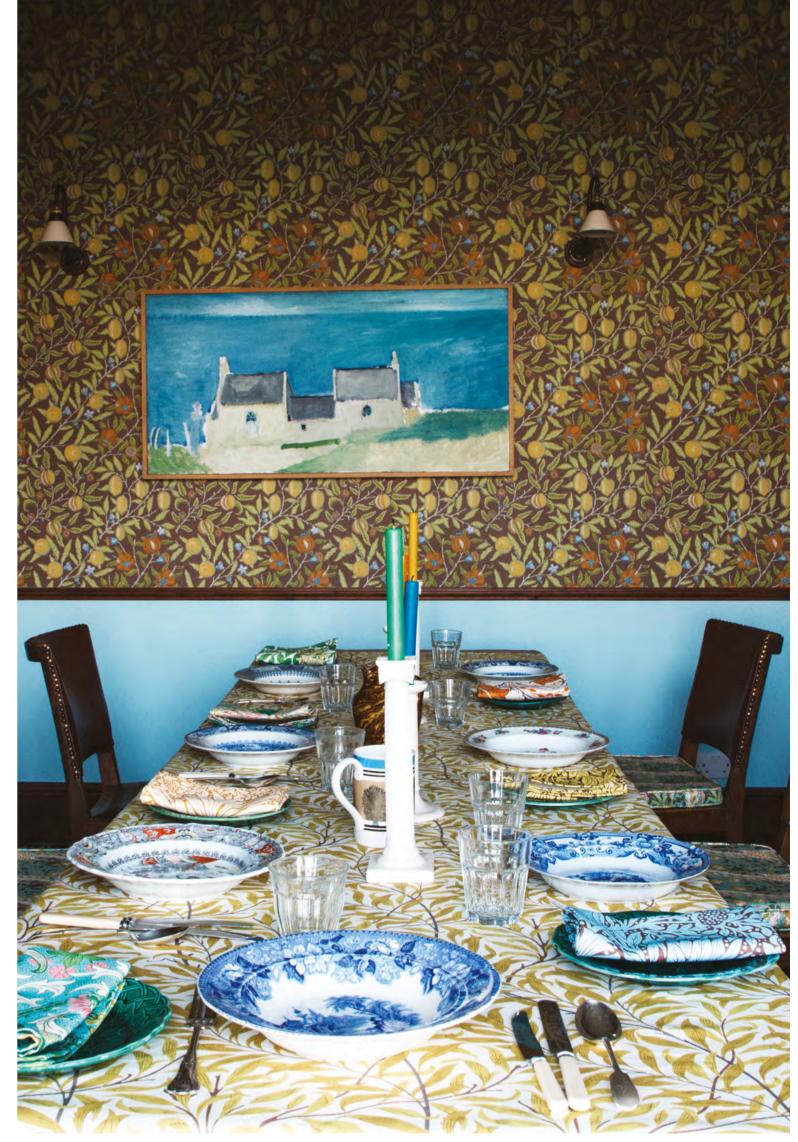
MORRIS & CO. X BEN PENTREATH / CORNUBIA





Cornubia has been styled by Ben at a beautifully preserved Arts & Crafts estate, clustered around an ancient bay with astonishing views over Cornwall's southernmost coast. Photographed by visionary photographer, Antony Crolla, each image shares his own unique sense of atmosphere, showcasing iconic pattern like never before and bringing our magical SS22 collection to life.





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BATCHELORS BUTTON							BLACKTHORN					
Inspired by an archive pattern book with Batchelor's Button on the cover, we're proud to say this design was the catalyst for Ben Pentreath's Morris & Co. x Queen Square collection. Given a modern twist and an undeniable vibrancy, dramatic swirling leaves, painted in the style of a medieval fresco, coil around this showstopper.	WALLPAPER			FABRIC			olour, Blackthorn n smaller spaces. I n 1892 and shown fresh white grour ky blues, Blacktho	with subtle twists of works exceptionally well Designed by J.H. Dearle here for the first time on d with pops of pink and orn is a hugely popular excellent co-ordinate.	WALLPAPER			
COMPTON	217096	217097	226986		226987	DAFFODIL			217105			
Just like a rekindled love affair, Ben discovered this iconic print stowed away in our archive. Instantly mesmerised, he recoloured and updated Compton to include cheerful daffodil yellows and vibrant pops of indigo blue, poppy red and sunset orange. Designed by John Henry Dearle in 1895, especially for Compton Hall in Wolverhampton, the original pattern required two sets of woodblocks to print all 28 colours.	y 217098 217099		FABRIC 226988 226989			Ben Pentreath has taken the distinctive daffodils that grace this 1891 John Henry Dearle design and pumped up the colour! Scaled down slightly, the Pink/Leaf Green colourway reinterprets a magical, wildflower meadow and Cove Blue/Chocolate captures the freshness of a clear springtime sky.			FABRIC 226992 226993			
FRUIT				HONEYSU	CKLE							
An iconic design from 1864, Fruit is one of Morris's earliest wallpapers. Depicting flowing branches laden with ripe pomegranates, lemons and blossom flowers, this recoloured interpretation shows this much loved designs in a new light. The Sky colourway works wonderfully in kitchens and dining rooms and the rich chocolate option is	WALLPAPER		Designed by May Morris in 1883, Honeysuckle is a realistic arrangement of rambling flowers and twisting leaves. Although best known for her work with embroidery, Morris's youngest daughter, May, also designed several wallpapers.			WALLPAPER			FABRIC			
Ben's take on a neutral. MARIGOLD	217102	217103				217094		217095	226984	226985		
Updated in a full spectrum of countryside colour, from rich chocolate to vibrant green, this 1875 design is a Morris & Co. classic. One of the few patterns William Morris produced for both fabric and wallpaper, it's also one of Ben's favourites, loved for its simplicity and fabulous repeat.	WALLPAPER 217090	217091	217092		217093	FABRI 226980	C	226981	226982	226983		

Ben first fell in love with Eden after noticing it on a friend's parents' sofa more than 20 years ago. Designed by John Henry Dearle in 1905, it features an ogival repeat of stylised pomegranates and tulips, surrounded by delicate flowers, apples and scrolling acanthus leaves.

FABRIC

226994

226995

TRELLIS

WALLPAPER

Capturing the joys of spring, Trellis is seen here for the first time in all its newly recoloured glory. A night and day contrast to its darker original, this Philip Webb design from 1962 is like an ode to a dawn chorus and the promise of a sunlit morning.

217104

WILLOW BOUGH

We love this amazing interpretation of our Willow Bough fabric, originally designed by William Morris in 1887. Coloured by Ben Pentreath, rich, saturated combinations introduce a new perspective to the pattern's timeless entwining stems and delicate willow leaves. Produced on a cotton/linen blend, this design looks fantastic on furniture

WALLPAPER

FABRIC

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WOODLAND WEEDS

Depicting 'millefleurs' or many different small flowers and plants, Woodland Weeds is one of Ben's favourite designs. Often shown on a green ground, as though growing in grass, the pattern is attributed to John Henry Dearle. First printed in 1905, this archive document is unusually symmetrical and perpendicular for a Morris & Co. design.

WALLPAPER

FABRIC

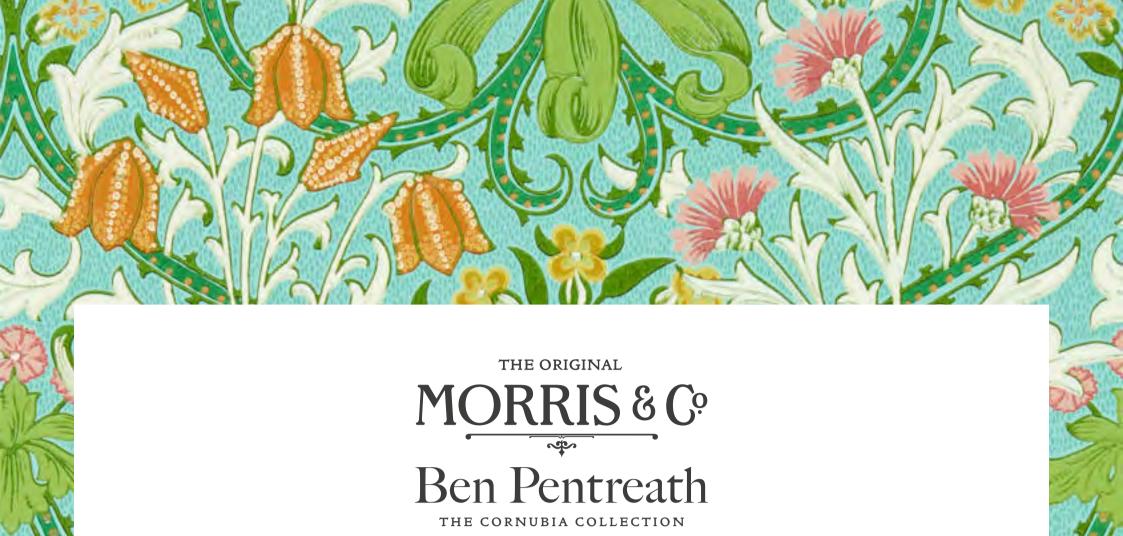
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